

## **ALEXANDER DAVID BRAUD**

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### **EDUCATION**

**Bachelor of Music Education**, University of Central Missouri (2014-2018)

- University Supervisor for Student Teaching: Pat Setser
- Student Teaching Co-Teacher: Adam Twenter, Pleasant Hill R-III

**Bachelor of Music in Percussion Performance**, University of Central Missouri (2014-2018)

- Primary Professors: Dr. Michael Sekelsky (2015-2017), Alex Smith (2017-2018)

**Bachelor of Music in Music Education**, Angelo State University (2011-2012)

- Primary Professor: Dr. Daniel McCloud

### **NON-DEGREE STUDY**

**Study Abroad**; Salaya, Thailand (Summer 2017)

- Participated in International Conductor's Symposium at College of Music, Mahidol University

**Drum Corps International**, Portland, OR (Summer 2014)

- Performed as a front ensemble member with the Oregon Crusaders Drum and Bugle Corps

**Winter Guard International**, St. Louis, MO (Winter 2014)

- Performed as a front ensemble member with Gateway Indoor

### **PUBLIC SCHOOL TEACHING**

**Howe Independent School District**, Howe, TX (2019-present)

- Percussion Director/Assistant Band Director

**Van Alstyne Independent School District**, Van Alstyne, TX (Spring 2019)

- Percussion private lessons teacher

**Pleasant Hill R-III School District**, Pleasant Hill, MO (Fall 2018)

- Student teacher

**Warsaw High School**, Warsaw, MO (Fall 2018)

- Drumline instructor

**Smith-Cotton High School**, Sedalia, MO (November 2015-April 2016)

- Winter drumline coordinator

**Pleasant Hill High School**, Pleasant Hill, MO (2015-2018)

- Drumline instructor

**Northwest High School**, Hughesville, MO (2014-2016, 2018)

- Drumline instructor

## **OTHER TEACHING ASSIGNMENTS**

**Compass Drum and Bugle Corps**, Midland, TX (May 2019-present)

- Front ensemble caption head

**Rogers Foundation of Music**, Independence, MO (May 2018-January 2019)

- Private lessons teacher

**Center Stage Academy of the Performing Arts**, Warrensburg, MO (August 2017-May 2018)

- Private lessons teacher

**Blue Lake Fine Arts Camp**, Twin Lake, MI (June 2017-August 2017)

- Cabin counselor

**University of Central Missouri**, Warrensburg, MO (August-December 2016)

- Marching band senior assistant

**Oregon Crusaders Drum and Bugle Corps**, Portland, OR (July-August 2016)

- Assistant Tour Manager

## **PERFORMANCE**

### **Solo/Chamber**

*Missouri Day of Percussion*; Columbia, MO (April 2018)

- Collegiate Marimba Competition; *Allemande* from *Cello Suite no. 3 in Eb Major* by J.S. Bach

*Senior Undergraduate Recital*; Warrensburg, MO (April 2018)

- *Allemande* from *Cello Suite no. 3 in Eb Major* by J.S. Bach
- *Omphalo Centric Lecture* by Nigel Westlake
- *The Building of Asgard* by Alex Smith
- *Prime Ordinals* by Jim Casella
- *Tender Talk* from *Conversation* by Akira Miyoshi
- *Faded Lines* by Andrea Venet
- *Moanin'* by Bobby Timmons

*UCM Spring Percussion Ensemble Concert*; Warrensburg, MO (April 2018)

- *The Building of Asgard* by Alex Smith
- *Faded Lines* by Andrea Venet

*Mid-Missouri Percussion Arts Trophy*; Lebanon, MO (March 2018)

- 2nd place, Snare Drum Competition; *Tantrum* by Kevin Bobo

*UCM Fall Percussion Ensemble Concert*; Warrensburg, MO (November 2017)

- *Mudra* by Bob Becker (featured soloist)
- *Omphalo Centric Lecture* by Nigel Westlake

*Missouri Day of Percussion*; Columbia, MO (April 2017)

- Collegiate Marimba Competition; *Memento* by Ivan Trevino

*Junior Undergraduate Recital*; Warrensburg, MO (November 2016)

- *Three Movements for Five Timpani* by John Beck
- *Tantrum* by Kevin Bobo
- *The Offering* by Michael Burritt
- *Memento* by Ivan Trevino

*UCM Fall Chamber Percussion Ensemble Concert* (December 2014)

- *Episodes for Percussion Trio* by John Beck

- *Double Take* by Jamieson Carr
- *4/4 for Four* by Anthony Cirone
- *Escape Velocity* by Dave Hall

### **Large Ensemble**

*Plano Community Band*, Plano, TX (May 2019-present)

- Section percussion

*Sherman Symphony Orchestra*; Sherman, TX (January 2019-present)

- Section percussion

*Mid-America Freedom Band*, Kansas City, MO (May 2018)

- Section percussion
- Performed with 2018 Lesbian-Gay Band Association Conference Band

*Blue Lake Fine Arts Camp Ensembles*; Twin Lake, MI (Summer 2017)

- Blue Lake Festival Orchestra
- Blue Lake Festival Band
- Blue Lake Staff Band
- Blue Lake Staff Percussion Ensemble

*NorthWinds Symphonic Band*, Kansas City, MO (December 2016-March 2017)

- Section percussion
- Performed at 2017 Missouri Music Educators Association Conference

*Marshall Philharmonic Orchestra*; Marshall, MO (December 2016-April 2018)

- Section percussion

*Philharmonia of Greater Kansas City*; Kansas City, MO (December 2015, October 2016)

- Substitute percussion

*UCM Ensembles*; Warrensburg, MO (August 2014-May 2018)

- Wind Ensemble (2016-2018); Dr. Scott Lubaroff (2016-2017) and Dr. Anthony Pursell (2017-2018), directors
- Jazz Ensemble 1 (Fall 2017); Dr. David Aaberg, director
- Pep Band (Spring 2017); Kirsten Hoogstraten, director
- Jazz Ensemble 2 (Fall 2015); Dr. David Aaberg, director
- Symphonic Band (2014-2016); Dr. Ernest Jennings, director
- University Symphony Orchestra (2014-2016, 2017-2018); Dr. John Rutland, director
- Marching Mules (Fall 2014, 2015) Dr. Scott Lubaroff and Dr. Ernest Jennings, directors; Mat Thornton (2014) and Marcus Neudigate (2015), drumline coordinators

*Kansas City Chiefs Rumble Drumline*; Kansas City, MO (2013, 2016-2019)

- Cymbal line (2013, 2016-2018), Snare line sub (2016), Snare line (2018-2019)

*ASU Ensembles*; San Angelo, TX (August 2011-May 2012)

- Marching Ram Band; Dr. Daniel McCloud and Dr. Constance Kelley, directors; Christian Grey, drumline coordinator
- Wind Ensemble; Dr. Daniel McCloud, director
- Percussion Ensemble; Dr. Daniel McCloud, director

### **World Music**

*Missouri All-Collegiate World Percussion Ensemble* (April 2018)

- Member

## **CLINICS/MASTERCLASSES**

### **Presenter/Clinician**

*Effective Performance through Solo Percussion and Life as a Professional Musician*; Harrisonville High School, MO (March 14, 2019)

*Mock Small and Large Ensemble Judge*; Raymore-Peculiar High School, MO (March 14, 2019)

### **Participant**

*MMPAT 2018 Snare Drum Masterclass*; Lebanon, MO (March 3, 2018)

- Nick Petralla, clinician

## **SCHOLARSHIPS AND FUNDING**

*Dr. Milton H. Genge Memorial Scholarship* (2018)

- Scholarship presented to student teacher in the area of music with the highest cumulative undergraduate GPA.

*Charles and Laura Kuhn Distinguished Musician Scholarship* (2017-2018)

- Scholarship presented to student who demonstrates both strong musical skills and excellence in academics.

*UCM Pep Band Scholarship* (Spring 2017)

- Scholarship awarded in recognition of service to the UCM Pep Band.

*UCM Concert Band Service Award* (2016-2018)

- Service award in recognition of service to UCM Wind Ensemble.

*UCM Orchestra Service Award* (2014-2016, 2017-2018)

- Service award in recognition of service to UCM University Symphony Orchestra.

*UCM Marching Band Scholarship* (Fall 2014, 2015, 2016)

- Scholarship awarded in recognition of service to the UCM Marching Mules.

## **PROFESSIONAL AFFILIATIONS, PRODUCT ENDORSEMENTS**

Young Band Directors of Texas (2019-present)

Texas Bandmasters' Association (2019-present)

Texas Music Educators Association (2018-present)

Artifact Percussion Artist (2018-present)

National Association for Music Education (2016-present)

Percussive Arts Society (2015-present)

## **REFERENCES**

Mr. Adam Twenter, Director of Bands, Pleasant Hill R-III  
atwenter@pleasanthillschools.com

Ms. Kristin Langemach, Assistant Director of Bands, Pleasant Hill, R-III  
klangemach@pleasanthillschools.com

Dr. Michael Sekelsky, Professor of Percussion (retired), University of Central Missouri  
drsekelsky@gmail.com

Mr. Alex Smith, Assistant Professor of Percussion, University of Central Missouri  
jasmith@ucmo.edu

Dr. Lee Hartman, Artistic Director, Mid-America Freedom Band  
leehartmanmusic@gmail.com

Ms. Pat Setser, University Supervisor for Student Teaching, University of Central Missouri  
psetser@ucmo.edu

Additional references available upon request